

## Kazuko Miyamoto

*Dancing around the entrance to the cellar*

April 28th 2026

5 – 9,30 p.m.

Following her last solo show in 2010, Alessandra Bonomo Gallery presents a new exhibition by **Kazuko Miyamoto**.

A Japanese-American artist who has worked since the 1960s in New York, where she collaborated for a long time on the production of **Sol LeWitt**'s wooden structure.

In 1986, she opened her own space **Onetwentyeight Rivington** Street in the Lower East Side.

In her gallery, alongside her own work, she also exhibited works by artists from the contemporary New York art scene.

In the 1970s she worked with Bonomo Gallery in Bari, Spoleto and Rome.

Her practice combines **Japanese culture and minimalism**, with great technical skill. She often used photographs and performance in her exhibitions.

In the recent years, International institutions have organized several exhibitions dedicated to Kazuko Miyamoto including **MADRE**, Naples 2023, **MAO**, Turin 2023, **Belvedere21**, Vienna 2024 and **KW**, Berlin 2025.

The show presents a selection of works on paper, on wood, *String Constructions* and photographs, some of them inspired by her performances, offering a comprehensive overview of Kazuko Miyamoto's artistic practice.