

FIUME

Ari Marcopoulos

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Eucalyptus, 2016, pigment print

Alessandra Bonomo Gallery is pleased to announce *Fiume*, Ari Marcopoulos first solo exhibition in Italy.

Thirty-five black and white photographs taken in Rome during his residence at the American Academy will be exhibited together with a short film shot in several city areas.

About this period Ari Marcopoulos wrote:

«In 2016 I spent three months in Rome staying up on the hill in the Gianicolo area above Trastevere. On my many walks into the center of Rome I would cross the Tiber river, always stopping looking at the river. The experience of the endless stream of water brought up the same feeling I had as a young boy trying to wrap my head around the fact that the universe is endless.

Above from the bridge or from the banks I would sit and watch and listen to the river.

GALLERIA ALESSANDRA BONOMO

Thinking about its existence into the future and the past. It was the first thing I filmed with my small handheld stills camera that has a video function. In the three months I spent in Rome I never set out to make a film, but did capture some moving images here and there.

Some months ago, I sat down to edit these clips into this short film. I did it in one evening trying to be as spontaneous as I was capturing the footage.

When I looked at the clips there was one thing that kept returning: the river».

Bio

Ari Marcopoulos (Amsterdam, The Netherlands, 1957) currently works and lives in Brooklyn, New York. As an artist, filmmaker and photographer he gravitates towards elusive subcultures. Marcopoulos photographs objects and cultures that pique his interest, creating images with anthropological and ethnographic undertones. His work has been published in The New York Times Magazine, Interview, Paper, Blind Spot, Transworld Snowboarding, and Snowboarder. Films include the documentary Larry Wright; a longform video for the Beastie Boys; and Key to the Riddle, a documentary on Forrest Bess. Marcopoulos' photographs have been acquired by the Whitney Museum of American Art in New York and San Francisco MOMA. Books include Out and About, 2005; Kids Born out of Fire, 2004; Pass the Mic: Beastie Boys 1991-1996, 2001; and Transitions and Exits, 2000.