

**Grace Weir**

Dal 27 ottobre 2023

*"For every line, a point not on it"* is Grace Weir's first solo exhibition at the Alessandra Bonomo Gallery. The exhibition project takes its name from the film of the same name shot by Weir in 2023 at the Eremo Santa Maria Maddalena, the historic convent near Spoleto, which in 1971 hosted Sol LeWitt and Mel Bochner, Richard Nonas and many other artists, who created the wall drawings still visible today directly on the walls of the Hermitage. Crossing different theories of vision from the Renaissance to conceptual art, the film investigates, within the topology of a specific place and its panorama of artistic practices, the geometric orientation of representation and the intersection between nature and culture. A group of works are on display in the exhibition, linked to the creation of the film as the culminating moment of a profound reflection and as a starting point for further stimuli. Thus the artist tackles various themes, such as the history of perspective, nature, drawing, geometry, the constellations of the sky, with a scientific approach that is always attentive to the temporal factor. Particular attention is also paid to photographic experimentation, of which a series of photograms will be on display.