GALLERIA ALESSANDRA BONOMO

JULIÃO SARMENTO The real thing

OPENING SATURDAY, 27 FEBRUARY 2010 6 p.m.

The Alessandra Bonomo Art Gallery is pleased to announce the solo exhibition of the Portuguese artist Julião Sarmento. The exhibition presents a new series of paintings and drawings, alongside an installation that the artist has especially created for the gallery space.

Sarmento's works, which mostly concentrate on the female figure and on the spectres of desire, make use of different artistic means: from drawings to photography, from videos to installations. The artist presents us with works where the aesthetics of the fragment becomes a fundamental and evocative stylistic signature. The female body, an icon that bears multifaceted significance, is only displayed in part – through partial *frames* that unveil elaborate horizons of sense. In fact, the artist affirms that: "*After all, to be human is to desire, to constantly imagine or create what we cannot see or experience*".

Julião Sarmento was born in Lisbon in 1948. He presently lives and works in Estoril, Portugal. He has been exhibiting his works all over the world since 1979. The artist participated in two *Documenta* events and in three *Biennale di Venezia* exhibitions. In addition to other premises, his works are on display in the San Francisco Museum of Modern Art, the Solomon R. Guggenheim Museum in New York, the Centre Georges Pompidou in Paris and the Hara Museum of Contemporary Art in the city of Tokyo.

The exhibition can be visited until 30 April 2010.

We wish to recall that the Alessandra Bonomo Art Gallery is open from Tuesdays to Saturdays, from 2.30 p.m. until 7.30 p.m. or by appointment. For further information, please contact:

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