

GALLERIA ALESSANDRA BONOMO

CHUNG EUN MO, December 2020 – January 2021



Alessandra Bonomo Gallery is pleased to announce the solo exhibition of the Korean painter Chung Eun Mo.

Born in Seoul, she lives and works between Umbria and Milan.

In this exhibition 14 oil-painted canvases will be shown, including recent works from 2020, created in the new Milan studio.

Spanish art critic Ángela González defined Chung's work as follows:

“In some way the canvases of Chung, that immediately evoke habitable constructions, have, at the same time, something of those more humble constructions that constitute furniture. Therefore, in the same way that Erik Satie dreamt a “musique d’ameublement”, perhaps Chung has uncovered an unexpected and intriguing “musique d’ameublement”. Although there is a point of humor in both cases, above all there exists the solemn proclamation that art has as an inescapable, most urgent and imperative task: to make the world habitable.”

The exhibition will be open to the public from 18th December by appointment only and until the end of the year, continuing throughout January 2021.