

GALERIE CHLOE SALGADO

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61 rue de Saintonge
75003 Paris

Open Tuesday - Saturday
11h - 19h or by appointment

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www.galeriechloesalgado.com

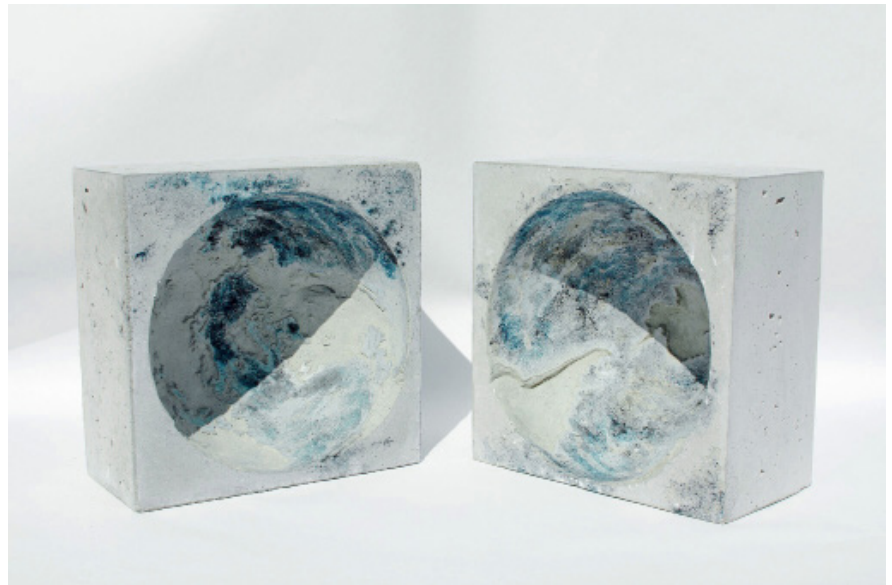
PRESS RELEASE

INAUGURAL EXHIBITION – LULÙ NUTI, CALCARE IL MONDO

From 12 October - 11 November 2018

Opening Thursday 11 October 2018, 18h - 21h

Video screenings Sunday 11 November 2018



Untitled (cubo), concrete and pigments, 34x34x16,5cm, 2017
© Bikini Art Residency and Lulù Nuti

GALERIE CHLOE SALGADO is pleased to invite you to their inaugural exhibition – CALCARE IL MONDO, a solo exhibition of LULÙ NUTI.

Inspired by initiatives combatting climate change, Lulù Nuti imagines *Calcare il mondo* : « If a scientist proposes to paint the roofs of the world white to reflect sunlight (White Roof Project), and others launch a call for applications to colonise Mars (Mars One), I propose to mould the world and reproduce it elsewhere. » A poetic gesture and an ironic, worried and provocative response to a society where the limits between fiction and reality are often blurred.

For this series, the artist conducted quasi-scientific research at the Bikini Art Residency in Lake Como in 2017 where she used her studio as a laboratory, imagining different ways to mould the world and what could happen if an error hampered her approach. The works are modelled from globes using a classic moulding technique incorporating construction

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materials, such as concrete and plaster, allowing the artist to reproduce the Earth in the symbolic form of a negative. Employing a technique similar to fresco painting, the artist uses a blue pigment that when dried reveals a surface occupied by seas and oceans. In the process, and each time in an unexpected manner, certain words and elements from the original globes are stamped onto the surfaces of the works leaving ghostly traces of the moulded objects. Considering also ideas of shock or disaster, the artist deflates the globes during the moulding process causing an unpredictable collapse of the work and the Earth.

Through her research, Lulù Nuti aims to evoke feelings of responsibility and helplessness generated by our contemporary moment. Through the exploration of construction materials and natural elements, her installations are marked by a constant duality between presence and erasure, balance and fragility.

LULÙ NUTI (1988) lived in Italy until 2006 when she began her studies at the École Nationale Supérieure des Beaux Arts de Paris. After she received her diploma in 2012, she favoured a nomadic lifestyle while developing in-situ projects : *Metamorphosis Garden* for the Biwako Biennale (Japan, 2012) ; *Sistema*, a solo exhibition in the archeological site of the Case Romane del Celio (Italy, 2015) ; *Un lieu possible* for A Linea (Courbevoie, 2016) ; and *58 Varchi Elementary* for BoCs Art (Italy, 2017). In 2017, she was invited to several residencies including Bikini Art Residency (Lake Como, Italy), where she began the research for *Calcare il mondo*, followed by an invitation on a transatlantic journey aboard a cargo ship for The Owner's Cabin residency. That same year her work was presented in the heart of the *Nouvelle Collection Paris*, project by Sarah Nefissah Belhadjali presented by the ENSBA, Palais de Tokyo, and DOC! Paris. Recent exhibitions also include *MORE*, solo exhibition at Galerie Mansart (Paris, 2018), and *PART 1* at Galerie Alessandra Bonomo (Rome, 2018).

Run by Chloé Salgado (1989), GALERIE CHLOE SALGADO is a contemporary art gallery in Paris representing emerging international artists. Working hand in hand with the artists, the gallery aims to break with the notion of a gallery as an elitist space proposing instead a place of support, discovery and sharing, while also encouraging a new generations of collectors and art enthusiasts. The programming will evolve symbiotically with the artists, inevitably affected by the spirit and socio-cultural climate of our time.

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Beyond our control I (detail), concrete and pigments, 26x26x26cm, 2017
© Bikini Art Residency and Lulù Nuti



Studio view, Studio visit #2, Calcare il Mondo, 2017
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