

# GALLERIA ALESSANDRA BONOMO

SABINA MIRRI  
Gonna be a cult character



18 Febbraio 2020  
ore 18:00

Personnel of Sabrina Mirri with participation of Sandro Chia

Alessandra Bonomo Gallery is pleased to announce the opening of Sabina Mirri's exhibition on the 18th of February, 2020.

Together with a selection of drawings and a new series of tissue paper collages mounted onto wood panels, the show presents *lo Studiolo* (2015); a work inspired by the *San Girolamo* of Antonello da Messina, a truly "habitable sculpture" and the studio used by Mirri for the planning of new projects. Like a small spaceship, the work collects testimonials, planets and fragments of galaxies. The shelves of *lo Studiolo* will also host drawings by the

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## GALLERIA ALESSANDRA BONOMO

Transavanguardia artist Sandro Chia, to which Mirri feels particularly tied to having debuted as an artist of the post-transavanguardia.

The series of thin and light tissue paper collages are overlapped onto wooden panels to create a sort of narrative, following the design of the charcoal shapes outlined before applying the *papier collé*. These paper cutouts, both transparent and opaque, form different tones of colour playing on lights and shadows, almost simulating pigments on a palette. They result in creating a material painting which unravels on the surface in a compact manner whilst maintaining a sense of fluidity and glazy transparency.

The protagonists of these works are mostly humanized hares, “destined to become cultural figures”. Mimicking transgender idols, they are portrayed with very high heels, a lit cigarette and a certain air of dismissal. Lying on a *chaise longue* in the style of Jacques-Louis David’s *Madame Récamier* our future star gives in to the pleasures of smoking and drinking. A suspended lampshade, resembling the dome of San Pietro, hangs from above, highlighting the characters head with it’s rays of light.

**Sabina Mirri** (Rome) defines herself as swiss-roman She lives and works in Petrolo in Mercatale Valdarno (Arezzo). Her work begins in the 80s with her first reviews dedicated to her by Achille Bonito Oliva from the Post Transavanguardia. Afterwards, she then moved to New York where her personal and collective work was exhibited at the Annina Nosei Gallery.

She took part in numerous biennials: 1983, the Trigon Biennial, Graz; the XIII Biennial of Paris and the XVIII Biennial of San Paolo; in 1989, the International Biennial of Art in Istanbul and the Biennial of Contemporary Art in Guimares, Portugal; in 1985 she participated at *the A New Romanticism collective, Sixteen Artists from Italy*, Hirshhorn Museum in Washington; in 1991 at the *60-90: trenta anni di avanguardie romane* exhibition, curated by Laura Cherubini, Palazzo dei Congressi, Rome; at the exhibition in 1993. All roads lead to Rome, curated by Achille Bonito Oliva at Palazzo delle Esposizioni in Rome.

Recent solo shows include: *Inventario (provvisorio)* dello studio d’artista at Passaggi Arte Contemporanea Gallery in Pisa, 2017; *Quadri succulenti* at the Francesca Antonacci Gallery in Rome, 2015; *Stretching-Sketiching* at the Danziger House in New York, 2013; Sabina Mirri, Elisabette Rasy, Oneroom, Rome, 2013; *Con caffè con panna* at the Rhode Island School on Design (RISD), 2010; *Figli della Poesia* in curated by Edith Shloss at the Keats Shelley House in Rome, 2007. Recent collective shows include: In 2009, *Collezione Dessì*, curated by Achille Bonito Oliva at the Palazzo Bernini in Rome; in 2011, *Nascor 2- tra arte e natura* at the Fondazione Studio Carrieri Noesi Martina Franca; in 2013, *Ritratto di una città #2. Arte e Roma 1960-2001* at Macro in Rome; *Pubbliche intimità* curated by Silvano Vassallo in Bologna.