

GALLERIA ALESSANDRA BONOMO

FOSCO VALENTINI Uno spazio accanto al tempo



29 Gennaio 2020
ore 18:00

Alessandra Bonomo Gallery is delighted to announce the forthcoming exhibition of Fosco Valentini on the next 29 January 2020.

Among the other artworks on display, there will be a video and a book dedicated to Baruch Spinoza, created by the artist together with photos inspired by The Masters of painting and two soundscapes dedicated to Rome and Milan.

"Uno spazio accanto al tempo" is the excavation of memory in those history's tunnels that resemble the wormholes of scientists, these tunnels are similar to the hole dug by a worm, through which a person could pass, according to the theory, from one area to another of spacetime, or connect the parallel universes.

The acceleration with which Fosco Valentini has made his paradoxical journeys between Science and Magic in the past, moving over time between the universes of Kepler, Paracelsus and Spinoza, apparently gives way, for a moment, and lands lands within the archetype of a face to face with painting. The same archetype like that one provided exemplarily by the interiors of Vermeer or Velasquez, the result of a way to look, where the moments that mark the gestures of everyday life - built with special optical devices - are

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distilled until they seem suspended in the eternity of a timeless time. A bridge, like the one hypothesized by Einstein-Rosen's Theory which is supported today by New Technologies. The artist does not hide his magic trick, on the contrary he ironically winks at us using objects from our everyday life and rejecting vintage objects, in his reinterpretation. Nonetheless, the magic happens and we slide satisfied and accomplices into the "next room", after we have enjoyed the diaphanous appearances of his videos, the movements of his lenticulars, the stereometric 3D vision of a cosmic journey, while the small oil paintings depicting the two Italian capitals, Rome and Milan, move us elsewhere, this time on the insinuating notes of a song. On the other side, the book, "Storia disegnata per accenni" dedicated to Spinoza's Philosophy, warns us that the observer is free to accommodate what he sees or reads, according to his own way of understanding.

Through this exhibition, Fosco Valentini draws the map of a new integrated geography, a geography between the earth and the sky, between the reality of painting and its phantasmagorical illusion.

Giovanna dalla Chiesa

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The music of the Sound Landscapes is reproduced in bluetooth streaming.

Fosco Valentini was formed in Rome during the years of the great debate between Painting, Arte Povera and Conceptual Art.

The friendship and close collaboration with Alighiero Boetti and the philosopher Aldo Braibanti have fostered his 360-degree cultural openness on the various aspects of knowledge. He participated in the ideological experience of the "Ufficio per l'Immaginazione preventiva", created by Tullio Catalano and Maurizio Beneduti in the late Seventies. However, he never abandoned his interest in painting and plastic arts. In 1989 he moved to Lugano, where he developed his artistic breakthrough in the direction of a philosophy of vision, that is expressed in the total freedom of the means adopted. From anamorphic painting to video, from lenticular technology to installation and traditional sculpture – having the design as essential fulcrum.

Among the galleries he worked with in Italy: Galleria Alessandra Bonomo, Rome (1980 - 1985; 1996); Galleria Zona, Florence (1983); Franz Paludetto, Turin (1984); Corrado Levi, Milan; Pio Monti, Rome (1985); Marilena Bonomo, Bari (1989); Galleria Majorana, Brescia (1990); Galleria Brera 1, Corbetta - Milan (2010); Nowhere Gallery, Milan (2012); Galleria Toselli, MiArt (2013).

And outside Italy: Galleria De Ambrogi, Basel Fair (1989); Hell, Centre d'Art Contemporain, Martigny (1993; 1994 - 1999); Hellbound 93 RMX, Veragouth Contemporary Art, Lugano (1998); Galleria Barbara Mahler (2000 - 2010); Kunsthalle Lugano, Lugano (2010-2011).

He participated in the 10th National Quadrennial of Art: The New Generation (Rome 1975); and at the 54th Venice Biennale, Italian Institutes of Culture in the world - Italian Pavilion, Kulturhaus Helferei, Zurich (2011).

Between January and March 2019 he held the retrospective Visionaria 1986 - 2019, curated by Giovanna dalla Chiesa, in the Ex Mattatoio of Rome. The exhibition presented 110 works including drawings, paintings, sculptures, videos and video animations, installations - and a talking picture - as well as the art edition, in 200 copies, dedicated to the texts of Baruch Spinoza, accompanied by his drawings.

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