

# GALLERIA ALESSANDRA BONOMO

**JOSÈ ANGELINO**  
**Corteggiamenti**

**March 14th**  
**3 p.m.**

Galleria Alessandra Bonomo is pleased to present Josè Angelino's latest solo show, opening on March 14<sup>th</sup>, 2019.

The artist is presenting a series of new works, including a glass-work sound installation, as well as others constructed within metal frameworks.

Inspired by Ilya Prigogine's "dissipative structures", Angelino's works interact with themselves, creating incessant motion. Prigogine uses his structures to describe systems in which specific spaces, pervaded by chaos, create small areas within which the components organize and cooperate for the creation and conservation of order, a vital requirement for the development and manifestation of any form of life.

In the gallery, the viewer encounters a piece composed of steels bars, propelled into vibration with electricity, which, through this intervention, becomes an autonomous musical instrument, while in the next room, Angelino installs balsa wood structures, maintaining forced equilibrium in relation to each other. In that same room, a camera projects a sequence of images and video of the sea from Pozzallo, Sicily, taken by the artist as visual notes.

Josè Angelino's research, while experimental and diverse in technique, is united through a single, common thread.

**Born in 1977 in Ragusa, Jose Angelino lives and works in Rome.**

The artist received his BA in Physics from the University of Rome "La Sapienza" with a dissertation on "The codification of visual stimuli carried out by a neural network".

In 2013 he won the Premio Scialoja for the Visual Arts. In 2014 he was selected for the European Glass Experience show, promoted by the Consorzio Promovetro Murano in collaboration with the Museo del Vetro of Murano. In 2016 he received the "Arte Fiera 40" prize, on the occasion of the 40th anniversary of the Bologna Art Fair.

Selected shows:

"Cinque Mostre" American Academy Rome, "Artefiera 40" Pinacoteca di Bologna, "Swing" Galleria Alessandra Bonomo Roma, Fljotstunga Islanda, "Lunghezze d'onda" Palazzo Sforza Cesarini Genzano curated by Giovanna Dalla Chiesa, Domaine Sigalas, Baxes Santorini Greece, Museu do Vidro da Marinha Grande, Real Fábrica de Vidrio de la Granja Segovia curated by Cornelia Lauf, Museo del Vetro Murano, "Confini Apparenti" Intragallery Napoli, 519+40 Fondazione Pastificio Cerere curated by Marcello Smarrelli, Siderare Forte Portuense Roma curated by Fondazione Volume, "Unisono" Temple University Roma curated by Shara Wasserman, "Ho qualcosa da dire... ho qualcosa da fare" Ex Mattatoio Testaccio Roma.

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