

MARC QUINN WINTER GARDEN

Marc Quinn's works selected for this exhibition are part of a work made in his studio in 2004. A series of photos of flower landscapes created artificially by the artist.

He ordered 3 types of snow to create snow landscape, flowers were purchased from specialistic suppliers, from these he created a Winter Garden. He took 10 shots of the Winter Garden before it was destroyed. These photographs were then digitally altered in Madrid by Factum Arte on a specialist Iris printer.

The hand painted ones come from a single broken up set that Quinn hand painted in acrylics; the reach pigment and paint somehow deriving from or complimenting the flowers and colours beneath, a painterly intervention onto a perfect garden that no longer exists.

Marc Quinn was born in London, where he lives and works. In 1984 he began working as a sculptur. His works were shown in a lot of exhibitions, between the most important: "Self" at Jay Jopling/Grob Gallery (London, 1991), "Young British Artists II" at Saatchi Gallery (London, 1993), "Sensation!" at the Royal Academy of Arts (1997), at Barbara Gladstone Gallery (New York, 1992) and at Prada Foundation (Milan, 2000).